

UNITED STATES DISTRICT COURT  
SOUTHERN DISTRICT OF NEW YORK

KATHRYN TOWNSEND GRIFFIN, HELEN  
MCDONALD, and THE ESTATE OF CHERRIGALE  
TOWNSEND,

*Plaintiffs,*

-against-

EDWARD CHRISTOPHER SHEERAN, p/k/a ED  
SHEERAN, ATLANTIC RECORDING  
CORPORATION, d/b/a ATLANTIC RECORDS,  
SONY/ATV MUSIC PUBLISHING, LLC, and  
WARNER MUSIC GROUP CORPORATION, d/b/a  
ASYLUM RECORDS

*Defendants.*

ECF CASE

17-cv-5221 (RJS)

**DECLARATION OF JAKE GOSLING**

I, Jake Gosling, declare as follows:

1. I have personal knowledge of, and am fully familiar with, the facts and circumstances set forth in this Declaration.
2. I am a professional music producer.
3. On February 5, 2014, Edward Christopher Sheeran (“Sheeran”) and I worked together at Sticky Studios, a recording studio in Surrey, England, and recorded what would become the commercially released version of the song titled *Thinking Out Loud* (“TOL”).
4. I am credited as the producer of TOL.
5. I understand that Sheeran testified at his deposition that I programmed the bass-line for TOL using a keyboard and that the bass-line heard on TOL is “not real bass.”
6. Sheeran is actually mistaken – the commercially released version of TOL features real bass-guitar, which was played by a musician named Chris Leonard.

I declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct.

Dated: July 26, 2018

A handwritten signature in black ink, appearing to be 'JG' with a stylized flourish.

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JAKE GOSLING